

A Zinsel

## Hands, Up

2019

<https://doi.org/10.25969/mediarep/13137>

Veröffentlichungsversion / published version  
Zeitschriftenartikel / journal article

**Empfohlene Zitierung / Suggested Citation:**

Zinsel, A: Hands, Up. In: *NECSUS. European Journal of Media Studies*. #Gesture, Jg. 8 (2019), Nr. 2, S. 375–376. DOI: <https://doi.org/10.25969/mediarep/13137>.

**Erstmalig hier erschienen / Initial publication here:**

<https://necsus-ejms.org/hands-up/>

**Nutzungsbedingungen:**

Dieser Text wird unter einer Creative Commons - Namensnennung - Nicht kommerziell - Keine Bearbeitungen 4.0/ Lizenz zur Verfügung gestellt. Nähere Auskünfte zu dieser Lizenz finden Sie hier:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

**Terms of use:**

This document is made available under a creative commons - Attribution - Non Commercial - No Derivatives 4.0/ License. For more information see:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

## Hands, Up

A Zinsel

NECSUS 8 (2), Autumn 2019: 375–376

URL: <https://necsus-ejms.org/hands-up/>

**Keywords:** audiovisual essay, gesture, hands



## **Author**

A Zinsel is a recent graduate of the Savannah College of Art and Design, MA program in cinema studies, specialising in audiovisual techniques. Her research focuses on the status of the cinematic image in the digital environment, aided by the use of non-linear editing software and collaborative scholarly practice.